PAUL FLANDERS
DRAWER Z

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FIFTH ANNUAL BACH FESTIVAL, JULY 17 to 23

CARMEL CYMBAL

Vol. 10 • No. 25 CARMEL, CALIFORNIA • JUNE 23, 1939 FIVE CENTS

SAYS THE EDITOR

WHISPERS TO PEOPLE

Peter Burk: The word miniature is misspelled in your ad on the Carmel Theatre screen. I don't remember what the ad advertises, but "minature" stands out like a lacerated digit on a right hand.

Earl Wermuth: Suppose you should happen to arrive at the fire station a second later than you do, so what? It takes less than a second to kill a human being with a speeding, screeching motorcycle. People would have much more respect for you if you wouldn't be so childish, and, incidentally, such a menace to the mental and physical well-being of the community.

Ernest Bihlmeyer: Your quick and desired response to objections to the neon sign innocently hung in the window of your Smoke Shop indicates that you are a civic-minded person as well as a smart business man. It's possible that your action will suggest the wisdom of such qualities to E. H. Ewig and the Carmel Bakery in regard to their hideous signs sticking far out over the sidewalk.

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ON MISINTERPRETATION OF EDITORIAL COMMENT

An editorial writer is often surprised and chagrined at reactions to his expression of editorial opinion. More often he is both surprised and grieved at what is read into his editorials that he never intended should be there. We are surprised, grieved and chagrined at the apparent reaction on the part of some toward what we had to say in the two previous issues of THE CYMBAL on the matter of appointments to the school board. We are not at all surprised at diverse opinions of our stand; we are disturbed plenty by misinterpretation of what we said.

For instance, we have been told that we charged the present school board with inefficiency. It so happens that in last week's comment on the matter we did not mention the word "efficiency" in any of its forms. In our comment the previous week we said that we were sure the presence of Shea and Ferrante on the Carmel Unified School board would "give that board a high pro-rata standard of efficiency."

We are told that this implies that the present three members of the school board are inefficient. That looks to us like a deliberate misinterpretation of our meaning. The present school board numbers three. If you add two dumbbells to it to form a board of five, you would reduce its present pro-rata standard of efficiency, wouldn't you? Therefore, if you add two intelligent, efficient members to it to form a board of five, you would increase its present pro-rata standard of efficiency. Our comment had nothing whatever to do with the efficiency of the present members of the school board. As a matter of fact, we consider them highly efficient, and our counsel is that they add some more of the same ingredient.

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SHEER NONSENSE

Our naive contemporary over on Dolores street ran the line last Friday at the top of its front page: "Be Informed; Keep Up With Car-

(Continued on Page Two)

COUNCIL WEEPS; KILLS FEE RAISE

PLAYERS DECIDE THEIR FATE AT MEETING NEXT SUNDAY

Whether the Carmel Players are, or is, to live or die will be determined this Sunday night when a meeting of the directors and members will be held in the Green Room on Casanova street. The meeting will be called at 8 o'clock, according to notices sent out by Marion Howes, secretary and a member of the board of directors.

While there was manifest enthusiasm at the meeting last week when it was decided to carry on despite the resignation of three directors, including the chairman, Richard L. Masten, and to produce "The Vinegar Tree" within six weeks, the first meeting of prospective members of the cast was disappointing and Chick McCarthy, who had offered his services as director gratis, literally threw up his hands and announced his departure for Los Angeles.

Now, just what will happen to the organization which has had many vicissitudes since it was started nearly two years ago, is to be determined at the meeting of the members this Sunday night.

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Increased Fund From County; But Is It?

The Carmel Business Association is accepting $400 this year in publicity funds from the board of supervisors, but with the stipulation by Supervisor Andy Jacobsen made at the association's meeting last Tuesday night, that $250 of it go to the Mission Fiesta. This leaves the association with $150, which isn't a cent more than it has been getting annually from the county, to bestow on other worthy affairs, such as the Bach Festival. Why the Mission Fiesta should receive such an amount out of all proportion to what is left to give elsewhere didn't appear to confuse the members of the association any. Ranny Cockburn made the motion to accept the money on these terms.

Corum Jackson unlimbered a brilliant idea for what he calls "irreproachable" advertising. He wants "news notes" about Carmel sent to outside newspapers, together with photographs of notable persons living here or visiting here.

It sounds coo-coo to us. If these busy advertisers would leave the town alone, to be what it is or, better, what it has been, more desirable people with means and the desire to create homes here, would be coming our way. A good way to keep much-wanted residents out is to use cheap advertising. The only point in favor of the bloomin' idea is that it is suggested Marjory Lloyd handle it. If anything could prejudice us in support of it, that would. But even that isn't enough.

You May Inspect New Home of the Bank of Carmel

Charley Berkey and his staff of money-changers, bill-thumbers and general roustabouts in the realm of cash and credit, are moving tomorrow. They will continue about their business and yours in the present quarters of the Bank of Carmel until closing time at noon and then the movers will bear down upon them and cart the cash and the notes and the mortgages and the bonds and the bookkeeping machines and your last will and testament down to the corner of Dolores and Ocean avenue and distribute same in new niches, on new counters and in stronger safe deposit boxes.

After the goods and chattels (or chattel mortgages) will trail Charley, vice-president, manager and cashier, and his gang in the order of length of service—Arne F. Halle, assistant cashier, Harry C. Hilbert, Mary Wheldon, D. A. Lyon, Myrtle Arne White, Florence Edler, Thomas N. Hooper and James T. Williams. There will be neither band nor bagpipes. Banking is a serious and sober business.

What will go on behind the still closed doors of the new bank building from noon until 6 p.m. the public is not to know. But at 6 o'clock sharp the portals will fly open and there will be T. A. Work, president; Berkey; A. S. Stewart, vice-president, and Arne Halle to welcome you and show you around. There will be no money in sight.

The officers and directors—Work, Berkey, Stewart, Silas W. Mack, Charles K. Van Riper, P. J. Dougherty, A. G. E. Hanke and T. A. Work, Jr.—are cordially inviting you to attend the informal opening of the new banking quarters tomorrow afternoon and up until 10 o'clock at night. There will be lots of flowers from everybody and the *Pine Cone*. All THE CYMBAL can offer is our renewed promise to repay our loan as soon as possible.

Speaking of promises, Paul Whitman has exacted another one from us—that we will reserve comment about the new bank building until the oak trees are set in the sidewalk before it and the vines grow up its front.

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CITY ATTORNEY HUDSON OPENS CARMEL OFFICE

William L. Hudson, our capable and affable city attorney, has opened offices in El Paseo Building, Seventh and Dolores streets. They will be a branch of the Monterey law firm of Hudson, Martin and Ferrante of which he is a member, but Billy will spend most of his time in the Carmel headquarters of the firm. He's going to be pretty busy for the next few months codifying the city's ordinances. It's never been done before.

BOWED WITH TEARS IT LISTENS TO HEART-RENDING APPEAL OF POVERTY-STRICKEN MERCHANTS AND TABLES ORDINANCE

With a bribe of $100 and a calm eloquence of which you would never have believed him capable, Ranny Cockburn Wednesday night threw a spell over four members of Carmel's city council and when they had shaken it off they discovered that they had unanimously tabled the proposed emergency ordinance which would have increased the business license fee in all brackets of gross income.

It was a strange and inexplicable triumph for the boy editor of Dolores street. With watering eyes and quavering voice Ranny pictured the dire straits of Carmel's merchants. He painted a picture of despondency and monetary travail. He drew the outlines and limned the details of a yawning chasm of financial disaster. Hearing him you heard the snapping timbers of the commercial structure which had been reared in our midst to imposing heights by back-bending, perspiring but determined merchants.

Carmel merchants, according to Ranny's tremulous but graphic oratory, are on the verge of a complete debacle and increasing their taxes as the council planned to do would mean utter ruin. The proposed increases amount to staggering sums of 17½ cents a month in some instances, 58 cents a month in others, 83 cents a month when you get up to the man who grosses around $8,000 a month in income, and as stupendously high as $2.50 a month for the poor little merchant who grosses more than $10,000 a month.

It was a sad, heart-rending story and Ranny told it well. He prefaced it strategically by handing the council a check for $100 as strategically put into his hands by the business association as its contribution toward the renovation and improvement of the Forest Theater—$82 as coming from a benefit for the purpose a year ago and $18 added just as though the merchants didn't care a tinker's dam about a dollar.

This sedative administered, Ranny went on with his job. Soon there wasn't a dry eye in the house. Strong men wept openly. The four council members pitched forward with their heads on bent elbows on the table before them. Even Bill O'Donnell, substituting in the press gallery for vacationing Winsor Josselyn of the *Herald*, could scarce forbear a tear, and Mrs. O'Donnell, knitting calmly beside him up to this point, purled twice when she shouldn't have.

Only on the face of the handsome city attorney was there an up-curving trend, to a fleeting degree resembling a cynical smile. Billy Hudson had drawn that ordinance, painstakingly and with that legal labor no layman can understand.

When it was all over and the four councilmen lifted their heads again, Billy got no thanks for his conscientious, fruitless labor, but to Rany Cockburn the mayor delivered a Hamlet-soliloquy sort of praise for his courteous and devastating appeal and for his promise that the business association which he represented as a director would pledge itself to keep the business streets as clean as a whistle, a purpose for which the business-fee histing ordinance was designed.

Someday, somehow a Ring Lard-

(Continued on Page Eleven)

Pierce, Masten And Ford Do An Opera

Bill Pierce, Byington Ford and Dick Masten have written a comic opera—the music by Pierce, the story and lyrics by Ford and Masten.

It bears the name of "Where There's a Will" and it is about to go into rehearsal. By, who will direct it, is gathering his cast now. He requires eight principals and a chorus of six girls and, if he can get them, four men. Bids for places as chorus men are in order.

It's a lot of fun listening to Ford talk about ideas for plays. He's a real estate broker, according to the sign on the front of his attractive office, but over the years you gather that the man has some sort of a persistent spiritual or emotional upheaval which, in one with less self-restraint than By, would play hob with his business. There's even a brighter light in his eye when things theatrical are in the conversation than when somebody comes in and insists on buying a lot in Carmel Woods or the Mission Tract.

It's specially a lot of fun hearing him tell about this comic opera. You get the very definite idea that By is immoderately enthusiastic about it. From what we can glean of the tunes, it will be quite something. Carmel will undoubtedly get a chance to see and hear it before the year wanes to the past tense.

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VIOLATOR OF ORDINANCE TO PREVENT FIRES FINED

Fred Towle, Santa Fe and Second, pleaded guilty before Police Judge George Ross Wednesday to violating the fire-prevention ordinance and was fined $5. Towle was arrested on a complaint filed by Fire Chief Bob Leidig when he had a brush fire burning after the noon hour. According to the chief, Towle had three lots burning briskly after the time limit allowed on his permit.

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You've probably seen the glorious green fire in the bursting waves on Carmel Beach at night recently. Well, that beautiful light is made by the stuff the mussels are eating that makes them poisonous.

mel by Reading the Carmel Pine Cone."

We say you can try doing it that way, but it won't work.

For instance, last week if you read *only* the *Pine Cone* and *not* THE CYMBAL, you were not informed that Peter Ferrante had declined appointment on the school board; that the aspirants for the Carmel postmaster job were being personally interviewed by civil service men; that a bunch of Carmel boys were staging their own technicolor movies; that Dora Hagemeyer and Don Blanding had been given places in about four anthologies of verse; that Sten Englund, noted basso, is to sing in the Bach Festival; that notable persons had made reservations for Festival tickets; that a State Fair art contest is open to Carmel artists; that Hal Geyer and Marguerite Moll were married; that Ernest R. Calley had received a bachelor of arts degree from San Jose State; that an exhibit of the paintings of the late Francis McComas is on in San Francisco; who are the artists and what the program of the Fifth Bach Festival, and, above all, that the business association met last Tuesday and moved to protest license fees.

The last above-mentioned exclusive piece of news was very exclusive. It wasn't true. But deducting that one, THE CYMBAL's score is 11.

If you read THE CYMBAL and not the *Pine Cone*, you didn't know that the Bank of Carmel opens up in its new building next Monday and that 50 days have passed without a rabies case on the Peninsula. The *Pine Cone's* score is 2—the same as its telephone number, if you have occasion to use it.

Silly, isn't it, to mention something that happens right along? But the *Pine Cone's* naive line sort of goaded us into it.

Outside the realm of news, one thing the *Pine Cone* had last week that we hadn't (and we say it regretfully) was an exceptionally fine editorial by Francis L. Lloyd on Robinson Jeffers. We recommend that you read it, and we suggest to the owners of the *Pine Cone* that they let Francis write all its editorials.

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MERCHANTS USE COCKBURN TO FRUSTRATE COUNCIL'S FEE RAISE ORDINANCE

Carmel's city council Wednesday night was the unsuspecting victim of a clever maneuver perpetrated by a naive young man who was apparently ignorant of his role. The Carmel Business Association used its head for the first time in many moons and sent to the council chamber an emissary who would accomplish its end without realizing the motive behind his job. The merchants sent Ranny Cockburn, beloved by the council for his kind treatment of that legislative body in the columns of his newspaper, to stop the levying of an increased business license fee. They told Ranny they couldn't afford to pay, and Ranny, in all innocence and with a juvenile touch that can sway all men, did their bidding.

What the council in its persisting blindness did not know, and what the young man who hypnotized it didn't realize was that the merchants of Carmel, outraged by the reckless expenditure of tax money by the present city council, were determined that they would not contribute additional money to the mis-directed funds in the council's charge.

What the council didn't know when it succumbed to the business-poverty plea of the young editor was that the merchants, as well as citizen taxpayers of this city, are embittered by the council's police department policy, a policy that is making this community the laughing stock of neighbor-municipalities who look on the Bechdolt-Norton antics in amazement.

The business people of Carmel, assuming a right to have something to say about the expenditure of tax money, a large portion of which they reluctantly pay, believe that if the city council can find more than $3,000 to buy a two-way radio (and that's what it will come to and more, before it is set up completely and ready) it can find somewhere enough money to clean the streets of the business district.

Look at the radio expenses for last month, and mind you these figures have nothing to do with the original allotment of funds for the purchase of the radio:

Robert Walton, special allowance	$22.00
Radio specialties	47.44
Electrical expenses (Rohr)	37.12
Paint, etc. (Carmel Hdwe.)	31.15
Materials (M. J. Murphy)	13.86
	$151.57

Nice, isn't it? And next month we'll give you some more. It's going to cost a lot for this plaything for Bob Norton. It's going to cost a lot more than Fred Bechdolt told the council it would cost.

We repeat that we hold no brief for the merchants. They're here to make money and, in the face of young Cockburn's oratory, they are making it more or less. But we can quite readily see why they object to making contributions for such nonsense as this police radio, and that's what an increased business tax would amount to. It was intended for street cleaning. The total of $3,000, being spent for a radio, would clean a lot of streets, say the merchants, and they're dead right.

We do hold a brief for their cleverness in this effective move to table the license fee ordinance. It was damned smart of them, but sort of mean to use an unsuspecting emissary to accomplish it.

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OUR BUILDING CONTRACTORS SHOULD OBEY THE SPIRIT OF THE LAW, TOO

Complaints have been made to THE CYMBAL that what look like three separate apartments are being built in two structures on a 40-foot lot in an exclusive residence section on San Antonio street. Such a thing, if true, being definitely a direct violation of a city law, we investigated. And we, too, found what looked plainly like three apartments—one over the garage close to the street property line, and two others in a rear building of two stories. We found hot and cold water pipes in one of the rooms in each of the three living quarters. Each of these three rooms looked suspiciously as though it was being built and piped for use as a kitchen.

It was Sunday, and we presumed to bother the mayor about it. He was cutting fresh vegetables from his truck garden at his acre-or-so of home in Eighty Acres. We told him what we had seen and suggested that he go and see for himself. He did and on Monday he reported back to us that what he had seen looked like three separate and kitchen-intended apartments. But he said he would see the building inspector and inquire further into the matter.

We also inquired further into the matter. We saw the architect and builder, one and the same concern. This firm happens to be one of the oldest in town and certainly cognizant of our building and zoning regulations. We were certain that it would not deliberately lend itself toward violating the law and we discovered that it hadn't.

It appears that the owner of the property does not intend that the apparent kitchen in the apartment above the garage shall be other than a dark room for the development of pictures. The two water pipes are to provide water for a basin for this purpose. No cooking facilities will be placed therein.

In the rear building there will be no cooking facilities provided in the lower apartment, the hot and cold water pipes being only for a wash tub.

The upper apartment is an apartment for complete dwelling purposes. It is not connected interiorally with the lower and will be equipped with a full-fledged kitchen, the only one on the 40-foot lot, and allowed by our zoning law.

We have gone into a description of the job in detail because the comment we intend to make will be clarified thereby.

When we confronted the builders the head man of the firm said this and frankly:

"In designing and building that place we went as far as we could within the law."

That statement stuck somewhat unpleasantly in our craw.

Because the two structures, now being completed down there on San Antonio street, have every appearance of being three apartments set in the midst of a dozen very fine and beautiful single dwellings.

They are so constructed that the present owners, if they so chose (and we do not intend to imply that they might so choose) or owners to follow them, could easily turn them into three fully-equipped apartments with the installation of two electric refrigerators and two electric ranges. The plumbing required for three kitchens is all in.

"We went as far as we could within the law" said the designer and builder.

He meant by that that he had gone as far as he could "within the letter of the law."

It is our contention that he went farther than he should have gone within the *spirit* of the law. In this particular Carmel problem to preserve its beauty first, and its real estate values second, it is the spirit as well as the letter of the law that should be observed and, as far as building contractors are concerned, that should be vigilantly guarded.

If you want to look at it commercially, refusal to construct a building or buildings in one block that have the semblance of apartments would tend toward a future job of high quality in the next. In other words, the contractor who is willing to bend backward in observance of both the letter and the spirit of the zoning law in sections previously devoted to fine and high-cost homes is bettering his future chances to build fine and high-class homes.

We understand that rival contractors are cantankerous bedfellows, but they could lie down together in this little matter with considerable mutual advantage.

—W. K. B.

Craftsmen Show Successful Business

The Carmel Guild of Craftsmen, gathering 40-strong at Ella's Southern Kitchen last Monday night for a dinner meeting, their minds at first centered on food, the members were finally prodded into action by Johan Hagemeyer, impatient to get at the real business of the evening. George Seideneck called upon Jane Bouse to read the minutes of the last meeting, which, in retrospect, sounded most amusing. Or, perhaps everyone present was in a jovial mood.

Other matters which were brought to attention were: The Guild now has $170.20 in real currency on hand; the name, Carmel Guild of Craftsmen, is to be copyrighted; and Carmel Rubio and Mrs. John Young-Hunter were proposed and accepted for membership.

There seemed to be two schools of thought present on the question of whether the craftsmen should endeavor to create more of the smaller and less expensive articles for quicker turn-over in the shop. The more practical and logical members of the Guild (and they seemed to be in the majority), seemed to feel that a compromise could be made without sacrificing quality. Johan Hagemeyer led the other wing. He was unyielding in his demand that the craftsman be allowed to make what he wants to make, without conceding to any commercial pressure.

When the question of advertising was brought up, Kit Whitman made the offer of enlarging her 'ad' for the Carmel Art Institute in the *Art Digest*, a national-coverage publication, to include the Carmel Guild of Craftsmen. Nothing was definitely decided. —M. W.

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52 Whiffs a year of the flavor and tang of Carmel for One Dollar. Send THE CYMBAL to friends and relatives afar.

Robert Pollak Is To Be Festival Violinist

Robert Pollak, eminent violinist, will appear as one of the soloists in Carmel's Fifth Annual Bach Festival, playing in the *Brandenburg V Concerto* with Alice Ehlers, harpsichordist, in the opening concert, July 17, and playing the *A Minor Concerto* for violin and orchestra on Thursday, July 20.

Robert Pollak, born in Vienna, studied with Josef Ritter, Hans Sitt, Henri Marteau and Carl Flesch. Three weeks before the outbreak of the World War he went to Russia and shortly was made a civil prisoner. During his five years of detention there he continued his concert work, obtaining such a name that he was later made a professor of violin at the Moscow Conservatory.

Upon his return to Vienna in 1919 he was made head of the violin department of the New Vienna Conservatory of Music at the same time going on concert tours which took him all over Europe. At the invitation of Ernest Bloch, Pollak came to San Francisco to head the violin department of the San Francisco Conservatory. When Bloch left for Europe, Pollak accepted a position as violin head of the Tokyo Imperial Academy of Music. After seven years there, he has returned to the San Francisco Conservatory.

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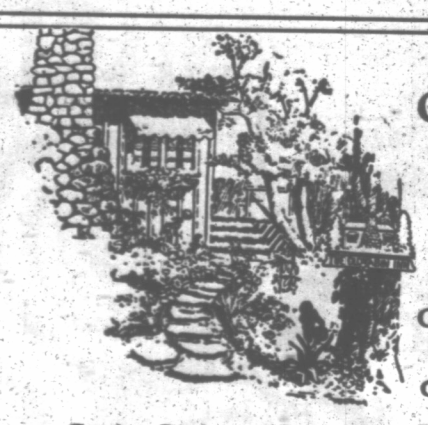
Fifth Annual Bach Festival Edition of THE CYMBAL out July 14.



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U. S. Civil Service Men Investigate P. O. Applicants

H. H. Leich and A. F. Scotten, two field civil service examiners of the Twelfth U.S. Civil Service District, have departed Carmel after a ten-day investigation of the characters and reputations of the 12 aspirants for the Carmel postmaster job. Leich and Scotten first interviewed each of the candidates who took the written examination for the job a month ago. Then they called on various and sundry persons about town and queried them in regard to their knowledge as to the qualifications of each candidate. It would be interesting to see a transcription of the opinions expressed—interesting as the devil to the 12 who were talked over and about.

It is understood that the written examination counts 50 per cent in the test, and everything else, such as information gleaned by the two examiners these last ten days, the other 50. Leich and Scotten informed us that the appointment will be made from the three highest on the list as rated in the examination and that the official who makes the selection need not explain his preference. It will be another two months probably, they tell us, before we know who succeeds Irene Cator, if anybody. Our betting ticket still bears her name, civil service or no civil service.

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Council Passes New Traffic Ordinance

Outside of the Carmel Business Association coup there was little of moving interest at the meeting of the city council Wednesday night. Hazel Watrous was absent, escaping hypnotism and the awakening surprise of it.

The amended zoning ordinance, stipulating what you can build on a 40-foot lot and what you can't, was passed on first reading, and the much-ramified traffic ordinance, providing for stop signs, ten-minute parking zones, and the like, was passed to print.

The removal of the "stop" signs on San Carlos street at Eighth and Tenth streets was discussed and it was decided that even though it is school vacation time the one at Eighth should be restored. Carmel Inn protested parking limit signs in front of its building on San Carlos between Seventh and Eighth, and these will be removed. Mrs. Thomas Hefling of the What-Not Shop on Lincoln, between Seventh and Eighth, will be asked to put a wooden curb in front of her place of business before time-limit parking can be provided there.

The Greyhound Bus lines were permitted a more desirable route in and out of town for their through busses and the privilege of parking on Sixth street directly adjacent to their depot.

The mayor called the council's attention to the necessity for calling for bids on municipal insurance before July 14.

Ernest Bihlmeyer, owner of the Smoke Shop, was thanked by the mayor for his prompt action in disconnecting a neon advertising sign in his window when told that such signs are not desired in Carmel.

Councilman Everett Smith, commissioner of fire, presented a new set of by-laws for the fire department.

The council meets again in regular session Wednesday night, July 5 at 7:45 o'clock.

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CYMBAL CLASSIFIED ADS PULL

James Lyons and Laura Post Promise Fine Dance Program Here June 30

JAMES LYONS and LAURA POST in Dance Recital at Filmarte Theatre Next Friday Night

James Lyons and his partner, Laura Post, will present a group of classic and Spanish dances at the Filmarte Theatre Friday, June 30.

This attractive Lyons chap, whom we've already had the pleasure of meeting, is only 29 years old, but has been dancing since he was 10. He has studied modern and ballet dancing in Paris and returned to this country six years ago. This is the first time he has been seen in recital on the west coast. He comes direct from the San Francisco Fair to fulfill his engagement in Carmel and returns there to finish his engagement immediately afterwards. In the East, the International Dance Guild has been fostering his career and has presented him in concert throughout the Atlantic seaboard.

Laura Post has been Lyons' principal dancer for the past year. Prior to that she was four years with the San Francisco Opera Ballet and is particularly noted for her fine Spanish dancing and her sensitive castanets. San Francisco born, the daughter of a navy captain, Miss Post is only 19 years old and is a perfect Spanish type.

Besides their own dances, the Lyons-Post program will include choreography by Nina Verchinina, Adolph Bohm and Lester Horton. A good deal of the music was written especially for the dances and some of it was written by the accompanists.

Lyons will have two accompanists with him a week from tonight—Ruth Hunt, who is well known in her own right as a composer and pianist, and Godfrey Turner, the young Englishman who is in this country to study conducting with Pierre Monteux. He wrote a full ballet on a Cambodian theme which Lyons presented this spring, and he has arranged many of the numbers that will be heard on this program.

TED AND SAM, MEXICAN CORRESPONDENTS FOR CYMBAL, RETURN

With a newsy letter from Ted Leidig and Sam Colburn all set to go in this week's CYMBAL, we read in the *Peninsula Herald* that said children. The rest jeriods have been from Mexico, so we have to kill it. What a pity! At least they could have given us a hint, is how we feel.

Anyhow, they got back last Friday, and the arrival was a signal for an informal gathering of friends at the Carmel Woods home of the Ray Drapers (Jean Leidig) that night. Among the guests were Doris Crossman, Frances Topping, Marguerite Tickle, Joan Tait, Kim Moore, Ronny Johnson, Dave Davis, Lieut. Meyer Edwards, Bud Todd and his house-guest, Ferrand Whitehorn of Los Angeles, Sue Brownell, Florence Sharon Brown, and Pat Partridge, friend of Jean's who has been staying with the Drapers for a week and returned to her home in San Francisco last Sunday.

Lauritzen Wins Carmel Tennis Singles

Awards were presented last week to the winning players at the termination of the three-day tennis tournament at the Carmel city courts. Bill Lauritzen of Pacific Grove won the men's singles after a three-set match with John Campbell. The scores: 3-6, 6-2, 6-2. Mildred Rose, also of Pacific Grove, took the women's singles, defeating Katherine Elkins by scores of 6-3, 6-2.

Charlie Frost teamed with Miss Elkins to take the mixed doubles from George Gossler and Nancy Cocke. The scores were 6-1, 6-0.

The closest and most spectacular match was the men's doubles in which Jim Ryan of Fresno and Don McKillop defeated John Campbell and Henry Yamate in three hot sets, 7-9, 6-2 and 6-4.

Plans are now under way for another tournament because of the interest shown in this last one.

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Two Dollars will send THE CYMBAL to all parts foreign for a year.

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W. K. BASSETT, EDITOR

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Winsor Josselyn Now Real Flier

Winsor Josselyn received his pilot's solo license last Friday at the municipal airport in Monterey and Stuart Montmorency got a pilot's pilot license, which is even more important. Lee Hellam of Monterey got one just like Winsor's.

Alton Walker was at King City during the three days of the rodeo last week-end supervising the loading and unloading of passengers at the King City airport. Monterey Airways transported more than 300 passengers to and from the rodeo.

Last Tuesday all the privately-owned planes flew to Moffett Field and from there to the Oakland Airport sort of to look everything over and have fun. They lunched at Oakland and returned to their home port in the early afternoon. Breakfast and luncheon flights will be a regular part of the excitement from now on.

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MR. AND MRS. D. E. BESECKER CELEBRATE ANNIVERSARY

Fifty years married last week, was reason enough for open house and friends and neighbors dropping in throughout the day with gifts and flowers and good wishes. It was the anniversary of Mr. and Mrs. D. E. Besecker of Carmel Woods of which we speak. Among those who helped them celebrate was Elsie Gosling, daughter and only child of the Beseckers, who lives in Carmel with her husband, Frank; Albert Featherstone of San Francisco; Nora Harnden; Ida Newberry; Mr. and Mrs. Ed Soberanes; Mrs. Robert Goecker; Charles Meinecke; Nellie Bradley; Mrs. L. L. Benson; Mrs. H. C. Hilbert; Charles E. Weaver; Mr. and Mrs. Daniel T. Fisk; Mrs. Thomas J. Brown; Herman Kern, and Mr. and Mrs. E. C. Kaiser.

A preliminary celebration was held the previous week in the form of a family dinner. The Beseckers, formerly of San Francisco, came to live in Carmel about a year and a half ago in order to be near their daughter, Mrs. Gosling.

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All live-bait boats operating out of Long Beach report good fishing, says the Long Beach office of the National Automobile Club. Catalina Island waters are producing excellent catches of large barracuda, yellowtail and tuna, with off-shore fishing yielding good sized barracuda and halibut.

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Strenuous cowboy competition is in prospect at the annual Modoc Rodeo to be held at Alturas July 2 and 4, reports the California State Automobile Association. Coupled with arena and track features will be parades and sports events.

THIS THING AND THAT

CONTRARIWISE

See the old lady
Go.
Up the hill.
Slow.

I myself would run and leap;
Her measured gait I could not keep;
I could not keep her even pace;
I could not wear her placid face.
While I searched for fingered fern,
Watched the Indian paintbrush burn
Or laughed at beetles in the grass,
Unrelenting time would pass.

Step and step and never
Stop.
Maybe *she* will reach the
Top.

—EDITH FRISBIE

GIRL SCOUT NEWS

A mock Indian Ceremonial was held at the Girl Scout Camp at Big Sur Saturday evening. Each camper was given an Indian name representative of her achievement in camp. Jean Turner conducted the ceremony as Chief of the Big Sur Indian Nation. She was assisted by Margie Hicks, the Medicine Doctor. The Medicine Doctor directed the ceremonial entrance to meet the Head Chief. Prominent among the newly-made chiefs were Chief Float-on-her-Face, Chief Firemaker and Chief Taker-of-Pictures, not to mention Chief Loser-of-Towels and Chief Who-Asks-Why.

Lollipops held erect by small Indian tepees decorated the dinner table previous to the ceremonial. The dinner and program were the concluding events for the first encampment of camp season.

The girls of this first period returned home Sunday feeling that they had had an eventful week. Twenty of them rode the Oak Grove Trail Tuesday morning. Seven were considered experienced riders. The remaining 13 were learning to ride. On Wednesday the group left a quiet and sunny beach at Dani's ranch to return to camp and find it raining. Preparations were made to sleep under canvas and the redwood trees. From the meadow in which the campers live they watched the firefighters on an opposite ridge as they gained control over a grass fire that blazed for a few hours Friday afternoon. The Indian Ceremonial Saturday evening was the conclusion of a happy week.

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New campers to enter camp Sunday for a one week outing were Betty Freels, Ray Nell Freeman, Barbara Eversoll, Beverley Valdez, Gloria Espanoza, Ann Zmaeff, Virginia Meloy, Sarah Gano, Ivonne McElroy, Dorothy McElroy, Ruth McElroy, Dolores Garcia and Margaret Goblirsch of New Monterey; Joy Sylvester, Grace Lewis, Beverley Puget, Paulina Pulliam, Jean Larkin and Jean Miller of Pacific Grove; Mary Ellen Underwood, Margie Hicks, Marie Krolfiefer and Lucile Ryder of Del Monte, and Patsy Miller of Carmel.

Twelve of the 24 girls enrolled for the second period are second year campers. They attended the Girl Scout Camp at Big Sur last summer. Four girls of the period are staying a second week. They are Margie Hicks, Marie Krolfiefer, Lucile Ryder and Patsy Miller.

Weer and Otto Boys Stage Puppets

At dusk, in the garden of the Lloyd Weers last Saturday, a Victrola played soft music as the audience gathered to view the puppet show to be presented by Dickie Weer and Kenney Otto, entitled "Dopey."

Having grown up, so to speak, in the atmosphere of the Forest Theater (the Weers live across from it, and Dickie and Kenney used to play there when they were one- and two-year-olds while their respective parents fooled around with stage sets and lighting), these youngsters knew full well how to dramatize their show with lights, music and the right setting. As the music dwindled four flashlights were trained upon the stage arranged on barrels. The show went on. It was swell, even if the ad-libbing did stumble once in a while. The adult Weers and Ottos sat in enthralled silence and with no protest listened to a tale of "no change, sorry," when they each paid a dime at the gate expecting nine pennies in change.

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Grass Valley will stage a celebration July 1 to 9 featuring a special welcome to former residents, reports the California State Automobile Association. Parades, fireworks, and sports events July 3 and 4 will provide high points of a festive program.

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READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

FIREMEN TO DELIVER FIRE SIGNAL CODE CARD TO YOU

You will respond to a knock or a doorbell ring one of these Saturday afternoons to greet a uniformed member of the Carmel Volunteer Fire Department. He will present you with a map o fthe fire siren codes and explain how to read them. He will also make a fire-prevention inspection of your premises if you desire him to do so. There is, of course, no charge for this service.

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The annual Silverado Fair and Horse Show will be presented at Calistoga July 1 to 4, reports the California State Automobile Association. A parade on the forenoon of July 4 and fireworks that night will wind up four days of entertaining events.

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ANNUAL BACH FESTIVAL Edition of THE CYMBAL will be out this year July 14.

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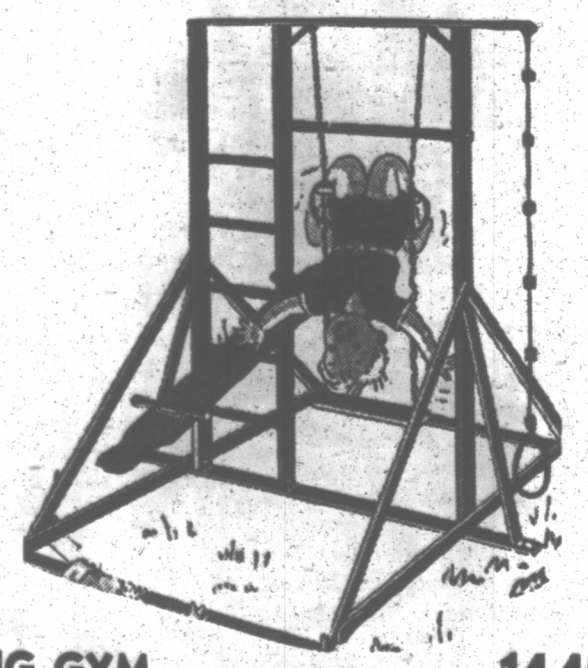
... in a lovely Japanese garden



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A regular circus for the children; sturdily built, compact; attractive addition to the garden. Complete as shown, plus slide (not shown) attached at top of ladder.

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AS THE CROW FRIES

By RICHARD L. MASTEN

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THE TALE OF THE LION

The British lion is at best
A most unhappy beast.
His jaws and claws are in the west;
His tail is in the east.
And while the Fascist and the Hun
His western peace assail
The Rising Sun has set upon
His poor unguarded tail.

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GET IN OR GET OUT

Isn't it about time for us to get in or get out in China?

You can take your choice as to which. Getting out would cost us face, but where you aren't doing business face doesn't matter.

It might involve a little loss of self respect, too. But after the way we have provided Japan with oil and scrap iron and other necessities for carrying on her bombings and shootings we shouldn't have a lot of that left.

We are accessories to the rape of China, and for purely mercenary motives. And we know it.

But even if we haven't any self-respect to lose we'll lose some business. That's a horse of a different color.

We're going to lose that business anyhow, though, if Japan wins her undeclared war, or if Russia muscles in on the Japanese racket and takes it over. We'll only be able to sell in China the necessary things that the Japanese, or Russians, can't provide. And even if we do get out we'll be invited back to supply that much—and no more.

Besides, it takes the profits from an awful lot of business to pay the costs of a war.

But would firmness in regard to Japanese action in China cause a war?

Suppose we said to Japan:—We have deferred to you in China for a long time now. We have tried to see your viewpoint, and have made it plain that we were trying.

You, perhaps, have tried to see ours, too. But you have not altered your course to conform with it. In the end your viewpoint has always prevailed. Now we feel that ours should receive a little more practical consideration.

Here, frankly, is what we think:

We think that you plan to swallow China, and to slam in the faces of the rest of the world the Open Door which we have so jealously guarded.

We think that you propose to drive out of China first the European nations and then us, and that you are starting with them simply because they are in too much trouble at home to do much about it.

We think that when you have finished with them you will turn upon us, confident that the distance will make it impossible for us by ourselves to take adequate counter steps.

We may be wrong in thinking all this, but you will understand that since we do think it we must take such action as we can to guard our interests. You would do the same.

You will understand, too, that we must do this while it will still be effective—before you have driven out the European powers.

Consequently, unless you immediately revise your policy toward other nations in China we will have to take steps which we feel are essential to the safeguarding of our interests.

Certain treaties stand in the way of these steps, but you did not hesitate to break treaties which stood in the way of your course in China. And we see no reason why you should have a monopoly upon the breaking of treaties.

We would like to see you withdraw from China the troops whose presence there are a breach of treaty, but we are aware that you are perhaps too heavily involved there to do this. So we do not ask it.

But we do ask, and demand, that you cease bullying us and our friends in China, and that you stop hindering our trade with that nation, with which you say you are not at war.

Unless you do this we must cease trading with you. And we must close the Panama Canal to your ships.

We don't want to do either of these things. We want to go on doing business with you, but we cannot do so unless you pay more attention to our viewpoint and give greater consideration to our rights.

Suppose we said that. What would happen?

Well, Japan would not make war on us. She is in no position to do it.

She is too thoroughly involved in China.

She is too nervous about the designs of Russia.

She is too dependent upon foreign trade for essential raw materials. She could not stand our cutting her feed line at Panama, particularly if at the same time Britain cut her other feed line at Singapore or even at Suez.

Her embroilment with the United States would run entirely counter to the strategy of Berlin-Tokyo power politics, which is to pinch the European democracies wherever they are pinchable, while refraining from steps that would cause us to align ourselves with them.

And she couldn't get at us. Her fleet couldn't possibly cross the Pacific and still be in shape to give effective battle to our fleet.

She might take the Philippines. But if we continue our do nothing policy she'll take them anyhow as soon as we have got out of them and she has had time to digest China—if she can digest it.

So a firm stand wouldn't cause war. And it might add to our prestige somewhat, as well as preserve what markets we have left in China.

However, as I said in the first place, you can take your choice about getting in or getting out. The only thing which to me is morally and intellectually indefensible is going on trading Japan the sinews of war and the means of mass murder of civilians for the wrappings of luxury, while retaining in China the fiction of rights which we are unwilling to defend.

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THE FOOL'S ERRAND

6. The Quality of Candor.

"The trouble with this land," declared the Manufacturer, "is that its ruler thinks he is Santa Claus."

The King's Fool thought that over for a moment. Then he shook his head.

"I don't quite agree with you," he objected, "For you must have observed by now that Santa Claus reserves his favors for those who are wealthy, or at least those who are not very poor. Whereas our good king follows a quite different course.

The government's like Robin Hood.
It swipes the means of doing good.
It robs the rich to feed the poor,
The safe to help the insecure.
And while it might be better far
If things were not the way they are
I can't work up a lot of heat
At larceny that helps folks eat."

The Manufacturer scowled.

"So that's the way you feel?" he grunted. "Well, you may feel differently when everybody's broke and there's no one left who has anything to swipe. Where'll we be then?"

"Right here, I suppose, if such a time does come—which would be something of a pity."

"And what will happen then?" challenged the Manufacturer.

"That I cannot say," owned the Fool. "But this much I know, that the rain will still water the earth and the sun will still draw life from it. And our mines and our farms and our shops will still be here—and our muscles and minds and wills, such as they are. And we'll probably manage to do something with them."

The Manufacturer gave him a look in which exasperation was mingled with pity.

"I guess there's just no hope for you," he sighed. "When a man lives in a fool's paradise there is no use trying to get him out of it into the world of realities."

"Oh, but you're mistaken," the Fool responded. "I should be very glad to go out into the world of realities if I could only find the darned thing. But what I will not do is be enticed from a fool's paradise into a fool's hell. And while it must be hell to be starving or to be about to lose your next to last million I am not now in the former situation and I know that I never shall be in the latter."

"But if the king would only let us business men alone we could both save our millions and prevent starvation," the Manufacturer insisted.

"Possibly, possibly," admitted the Fool. "But I can remember a time in the reign of another king when you weren't doing a very good job of either."

"And is this king doing any better? I tell you if he hadn't come along when he did a great many people who are now hungry would not be."

"I am inclined to agree," bowed the Fool. "But I am not certain whether this would be because an end had been put to hunger or because an end had been put to those people. However, this much I will admit, that the king has solved no more of our problems than you have. And you both have failed for a single reason—that you have been unwilling to acknowledge your own mistakes with the same candor that you show in pointing out the other fellow's."

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GEORGE AND THE DOG

At last the hot dog has come into its own
As all of us knew that it should,
Triumphantly mounting the steps of the throne.
And George has declared that it's good.
We've seen it presented to Albion's king,
All calm and serene and unflustered
And guess his imperial comment was, "Bring
Another hot dog and some mustard."

Thus slowly it went on its joy-giving way,
Serene in its knowledge of worth,
And gathered approval that reaches today
As far as the ends of the earth.
It sought but to serve, and in serving it grew
Until it attained a position
Along with those viands, the eminent few,
Ground up by the royal dentition.

Oh humble hot dog, you have opened our eyes
As well as philosophers could,
And proved that no genuine obstacle lies
Between us and fame, if we're good.
For solely through worth you exalted your name
And mounted until you were bitten
And chewed and digested and truly became
As one with the glory of Britain.

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TAX PAYM[redacted]
PRODUC[redacted]
Levy By D[redacted]

I have been sayi[redacted]bout the idea of Tax Pa[redacted]ent by Production. I have sketched the plan in general terms, which include:

On the production side: (1) Increase in production for government account; (2) passage of the tax goods from hand to hand till they reach the retailer; and (3) collection of the value of the tax goods from the retailer by means of a sales tax.

And on the consumption side: Distribution of the value of the tax goods in money; (1) by returning to industry the labor costs of the extra production, and (2) by removing a few billion dollars worth of present taxes.

The theory of the thing is that prosperity depends upon production, that the flow of money must be increased to fit an adequate production of goods, and that such flow can only be increased effectively if the government owns real wealth to back the money.

Now comes the question, *How can the mechanics of the thing be worked out?* How will we keep track of a flat tax in kind that causes all industry to increase its operations by, say 20 per cent?

For a long time I struggled with that. I thought of receipts issued for government account by retailer to wholesaler, wholesaler to manufacturer, and so on, each receipt being for the government's share of a consignment of goods or materials and being tantamount to a tax receipt.

It was all very complicated, possibly too complicated to be practical, despite the tremendous advantages to be gained by working it out. Behind the whole thing seemed to be a sound economic principle, but there also seemed to be a wide gulf between principle and practice.

And then one day I got a glimmering of what was the matter with all this receipt business. It was simply a scaffolding for thought, and if I would only utilize economic principles I could take the scaffolding down.

If tax production would provide the government with new wealth, and if the new wealth would provide the government with a sound basis for distribution of new money, and if the sound new money, distributed in the right place, would move the new goods and pay for their production, we didn't need to goad the thing along with receipts.

Buying power is what induces production. And production is what supports sound buying power. They are like two towers of a suspension bridge. Neither tower will do much good by itself, but if you can get both of them up you can suspend great structures from them.

If a 20 per cent Tax in Kind created, through its labor refunds and the removal of present taxes which it made possible, 20 per cent more buying power, that buying power would support the production. The regular processes of the market—sometimes called the law of demand and supply—would cause a 20 per cent increase in output.

And levy could be made through a 20 per cent discount.

The owner of an iron mine would be producing 20 per cent more, because demand for commodities in general would be up 20 per cent. He would give the owner of the smelter a discount of 20 per cent. This would be his tax payment. The owner of the smelter would discount his bill to the steel mill 20 per cent. The owner of the steel mill would discount his bill to the automobile factory 20 per cent. The owner of the automobile factory would discount his bill to the dealer 20 per cent.

Car loadings would be up 20 per cent, and railroads would pay their taxes with a discount at this rate, as would warehousing companies, wholesalers, and all others who handled goods on their way to the eventual consumer. Each would receive, and give, a discount at the tax rate; which would leave their gross revenues where they are today, but free from today's Federal taxes.

The man who sold to the consumer—usually the retailer—would be the first exception. He would receive a discount, but he wouldn't give one. Instead, he'd collect in full and turn 20 per cent over to the tax collector.

The matter of refunds would be somewhat more complicated. At regular intervals business houses would have to turn in to the Bureau of Internal Revenue accountings showing the amount of discounts received and the amount of discounts given—or in the case of retailers the amount of tax money paid to the government—and also the total amount of their labor bills.

They would be entitled to a government refund of 65 per cent of the difference between discounts given and discounts received, or of 20 per cent of their labor bill—whichever was less. In the case of very small enterprisers, whose businesses netted less than $2000 a year, a straight 65 per cent of the discount difference would be paid, regardless of whether this was larger or smaller than 20 per cent of their labor bill. For most of these people do their work themselves, and they'd spend more money if they had it.

The Bureau of Internal Revenue would have to be expanded considerably if it were to handle the refunds efficiently. But when we think of the number of "emergency" governmental organizations that could be done away with by conquering depression and unemployment we must realize that this single department should not require more effort or expense to administer than these organizations require today.

And look what it would be doing for us!

"The wittles is up!"

We went up the valley last Sunday and spent the day with the Lawrences. That is, we spent part of the day there. We'd have spent quite a bit more, only we were delayed getting started because we had to separate *Gerry* and the Youngest Constant Eater from the beach and because the driver had mislaid his dark glasses. And after we reached Robles del Rio we were delayed again because unfortunately I was the one who had taken the directions about how to get to the house. I never did have a bump of location and I'm apt to forget that it's rather important to remember that "right" and "left" mean two different things.

We wound around on the hillsides, getting higher and higher, instead of winding down lower into a canyon. The only signposts appeared to be for bridle trails and not being on horseback, much to the Y.C.E.'s sorrow, we couldn't plunge downhill when the arrows pointed to "Hitchcock Canyon," but had to retrace our way along the roads. After much argument and increasingly heated discussion we got definite directions from the De Amaral stables and finally reached the place where the Lawrences are leading the simple life.

They're leading it with the help of a brand new Hotpoint electric range and automatic hot water heater in a kitchen full of two lively little gray striped kittens and a number of windows each consisting of one huge pane of clear glass. "Well," remarked Jinga, quite reasonably it seemed to me, "turning an electric switch is certainly *simpler* than cooking on a wood stove and building a fire to heat all your water."

With which I agree fervently. I'm for that sort of simple life. Especially if it gives you more time to spend on a perfectly heavenly patio where sunshine and shade from enormous oaks are mixed in just the right proportions. where the breeze is soft and warm and fragrant with all the clean, pungent country smells and where comfortable chairs encourage you to forget everything except the joy of having nothing to do but relax and let the breeze blow over and through you like a "heavenly bath." When I voiced this poetic thought someone promptly said there aren't any baths in heaven. Maybe no *cold* baths but I refuse to believe there are no hot ones—with bath salts labeled, perhaps, "Forget-me-nots of the Angels," or, better still, "Breath of Carmel," which will be a celestial perfume combining eucalyptus wood smoke, tarweed, honeysuckle, hay spread out in the fields under a hot sun and the salty smell of wet sand and kelp on a foggy day!.

We ate out of doors around a huge slab of redwood made into a long table. In the casserole, which came from the depths of the Hotpoint's pristine white enamel, was a real Mexican tamale pie. And I, who have never acquired a passion for tamales, found it delicious. Innocently I asked Tony how it was made but before he was more than half through the list of ingredients I knew I could never remember it all and asked him to write it down. Which he didn't do, and there were so many other lovely things about our day before we left that I forgot to remind him. So, if I haven't seen you before you read this, Tony and Jinga, will one of you sit down and write the directions for me, please?

I have lived there with you in memory so much since Sunday that I should be able to visualize you sitting down to carry out my request. But the trouble is, there are so many fascinating places to do one's sitting down in your home! If Tony writes, it might be at the fine solid work desk in the corner of the living room back of the big semi-circular stone fireplace—no, it's a *corner* fireplace, so it must be *quarter-circular*, if you can call it that. Actually, it's a corner fireplace that isn't in the corner. You'd have to see it to understand how it stands out in the room and makes a delightful alcove for Tony's desk. If Jinga writes, I can see her at the charming little old desk with Ferdinand and some other equally precious pottery figures on the shallow shelves before her eyes. Or perhaps you might both sprawl comfortably on that gorgeously wide, cushioned shelf under the huge window that fills most of the north end of this beautiful room. If you do, I don't know how you'll keep your eyes on anything but the view down the canyon to the tawny, straw-colored hills on the farther side of the valley. They lie so peacefully sleeping in the mellow sunlight that is safely out of reach of our gray summer fogs. If you sat instead on that davenport at the left, the one covered in brown printed linen like the stunning draperies of the window, why then you'd be facing right at another distractingly beautiful feature of the room. You'd be looking through a wide opening into sun-dappled oak branches and beyond them across to the steep wooded slopes of the opposite wall of your canyon.

Perhaps you'd better just go out on the patio and take your time about it. Start by writing down "real tamales, not the big fat ones" —and then pause to stroke *Cynthia's* inquisitively affectionate nose . . "onions"—and note that *Frivolous Flossie* has slipped into her nest under the eaves close to the front door and is assuring you that she knows her business when it comes to hatching her young . . "can of tomatoes"—and get up to stroll over and peer at the kittens having a wrestling match in their box under the window in the kitchen . . "ripe olives"—and stretch out in one of the deck chairs with another pipe . . until finally you come to "cheese"—and then wander out into the little blind trail along the edge of the cliff and sit down in the sun on that solitary rock with a "dark romantic chasm" yawning dizzily under your feet and a red-tailed hawk soaring high above you . . and feel sorry for the Bassetts and the rest of the poor but good Carmel people who haven't yet died and gone up the valley to live! . .

—CONSTANT EATER

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On the open-ocean side of the Monterey Peninsula Everybody Reads THE CYMBAL.

Mary Grigsby Is To Wed Ensign

Mrs. Louise Grigsby announces the engagement of her daughter, Mary Agnes, to Ensign MacKinnon Lansdowne, Construction Corps, U.S.N. The wedding will take place Friday, August 4, in the little village church at Pride's Crossing, Massachusetts. Mrs. James Caswell, MacKinnon's stepmother, has her country house near here. The wedding, which had previously been announced for Thursday, August 3, has been changed to the following day in order to accommodate the members of MacKinnon's class at Annapolis who had been asked to usher at the wedding.

Mrs. Grigsby and her niece, Mrs. Arthur Smiley, Jr., of Pacific Grove, will accompany Mary Agnes to the East and will leave some time in July. Final plans for the journey have not been completed but there is talk of going from Carmel to New Orleans by train and then taking the boat to New York. They will arrive in Massachusetts in time for the round of pre-nuptial parties that will be arranged and will be guests of Mrs. Caswell's until after the ceremony. Mrs. Smiley is to be her cousin's matron-of-honor.

Mary Agnes has been in charge of art at the pre-school of Forest Hill School for the past two years. She had her art training under Millard Sheets at Scripps College and at the California School of Fine Arts in San Francisco. She also attended the University of Mexico for a summer session and made water color technique her specialty.

Ensign Lansdowne was graduated from Annapolis with the class of '37. For two years he served as ensign on the U.S.S. *California* and was one of this year's group to receive the honor of appointment for three years' study at the Massachusetts Institute of Technology. He is the son of the late Zachary Lansdowne, former commander of the *Shenandoah*. Following their marriage the couple will live in Cambridge, Massachusetts.

SUNSET TEACHERS PLAN TO ATTEND N.E.A. MEETING

O. W. Bardarson, superintendent of the Sunset School district, will attend the National Education Association convention in San Francisco, July 2 to 6, as a member of one of the national committees. Several administrators and teachers on the Monterey Peninsula, and Sunset School teachers at summer school in the Bay Region, will attend some of the general sessions. The convention plans to discuss problems of American democracy with Congressman Noah Mason, a member of the Dies Committee, and Senator Elbert Thomas, member of the U. S. Senate Civil Liberties committee, among the speakers in the various discussion groups.

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HOLMAN'S
We Give S&H Green Stamps

Quality Bakery
AND DELICATESSEN

now open

WITH A COMPLETE LINE OF BAKERY GOODS
MADE IN OUR OWN OVENS
ON THE PREMISES

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TELEPHONE 417

Fenton W. Grigsby Weds Mary Bale

Miss Mary Bale of Piedmont became the bride of Fenton William Grigsby, son of Mrs. Louise Grigsby of Carmel, last Saturday night at the Piedmont home of Miss Bale's parents, Mr. and Mrs. A. J. Bale. The wedding was a distinguished one with the bride and her attendants dressed in period gowns, and the Italian living room of the house decorated with deep rose-hued enchantress carnations, pink snapdragons and rapture roses. The bridal couple received their friends before a satin-covered altar with white roses in flat urns flanking its sides and a background of salal leaves.

The couple left immediately following the buffet supper for *Rhododendron*, the summer home of Mrs. Grigsby near Mount Hood. They will return a week from tomorrow to make their home in Salinas where Grigsby is associated with the Standard Oil Company. In the fall they plan to build their own home in Salinas.

In the wedding party that went up from Carmel was Mrs. Louise Grigsby, mother of the bridegroom; her daughter, Mary Agnes; her two sisters, Mrs. Nellie G. Leyman and Mrs. H. M. Lansdowne, and Mr. and Mrs. Arthur C. Smiley of Pacific Grove. Mrs. Caroline B. Unander of Portland, Oregon, also attended the ceremony, Mrs. Unander, who is associated with the Forest Hill School in Carmel, came down from the north not only to attend the wedding, but to be at the graduation of her son from Stanford University.

\+ + +

IT'S JUST AS WELL IF YOU SHUN THESE MUSSELS

THE CYMBAL has received a long letter from Dr. Dwight M. Bissell, health officer of Monterey County, informing us that there is a state health department quarantine on all mussels from the ocean shore from the southerly boundary of Los Angeles county to the California-Oregon line. It's too long to print and, besides, the *Peninsula Herald* has printed it, but suffice it for you to knok that two people in the San Francisco bay area and two in Monterey have died from internal consumption of contaminated mussels. It would be wise to take them completely off your menu. It appears that the mussels are poisonous because of something on *their* menu at this time of year.

\+ + +

BARDARSON IS SURVEYING ADULT EDUCATION PLAN

O. W. Bardarson, superintendent of Sunset Elementary School district, is completing a survey of the adult education classes in Carmel in preparation for the transfer of control of these classes from the Monterey Union high school district to the new Carmel Unified school district.

Present and former classes will continue under the same teachers as far as possible, and the addition of classes, if needed, is included in the new plans.

J. W. Getsinger will be principal of the adult school and will take up his duties in July.

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Rodeo events and a lively community holiday program will mark the annual Frontier Days celebration at Willits, July 2 to 4, a three-day salute to Independence Day, reports the California State Automobile Association.

\+ + +

Each issue of THE CYMBAL graces (pardon us) the living-room tables of many and many a home in the Carmel district—not for a day, but for a week.

"Titans of the Deep" Opens Sunday At the Filmarte Theatre

GIRLS WHO STALK the ocean's floor with gun and spear are an unusual feature of Dr. William Beebe's "Titans of the Deep" starting Sunday at the Filmarte.

Heading the varied bill at the Filmarte Sunday and Monday, June 25 and 26, is Dr. William Beebe's "Titans of the Deep."

Dr. Beebe and Otis Barton, who are featured, both enjoy world-wide fame as scientists whose life-work has been devoted to a study of underwater phenomena. Their experiments are made possible by use of a bell-shaped caisson by means of which they obtained the almost unbelievable depth of half a mile.

Lowell Thomas is responsible for the story and narration and his work is usually excellent.

Also on the same program are the March of Time issue entitled "The Nazi Refugee," called the most daring of all the March of Time issues; "Double Talk," with Charlie McCarthy and Edgar Bergen; a new "Crime Does Not Pay" short subject entitled "Give Till It Hurts," and the latest issue of the Filmarte's exclusive newsreel, Fox Movietone News.

"Maedchen in Uniform," the story of strange love, playing at the Filmarte today and tomorrow, was first seen in Carmel in 1938 and was so well received that it has been returned.

The story is of the unusual and abnormal life in a girls' school and depicts the psychological and emotional shortcomings of a hundred girls, whose chances for freedom of normal love and expression are prohibited as much as if there were bars on the windows.

Needless to say, the picture is not for children.

Starring the lovely German actress, Dorothea Wieck, the story was adapted from the famous play "Yesterday and Today," and the dialogue is in German with English subtitles.

CORPORATE COMMUNION AT ALL SAINTS SUNDAY

After the Corporate Communion of the older Young People of All Saints' Church, to be held at 8 o'clock next Sunday morning, the members will be guests of the Rev. and Mrs. C. J. Hulsewé at breakfast.

The Children's Church is held at 10 o'clock a.m., and Morning Prayer at 11 o'clock a.m. with a sermon message by Mr. Hulsewé.

All Saints' Episcopal Church particularly invites visitors to Carmel to attend its services.

\+ + +

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

De Loe's
RESTAURANT

Spiffy
Tap Room
+
BREAKFAST
LUNCH AND
DINNER

AGNES WILLISTON TO TELL MISSIONARY SOCIETY ABOUT MADRAS

Miss Agnes Williston will give "News of the Madras Conference" at the meeting of the Carmel Missionary Society next Tuesday, June 27, at 2:30 p.m. at All Saints' Parish House.

Plans will be discussed for the coming Missionary Education Movement to be held at Asilomar, so a large attendance is desired.

\+ + +

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

In a physically-attractive weekly newspaper, crammed with reader interest, an advertisement has a seven-day pull.

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Make your camping fun with right equipment—we have it.

SLEEPING BAGS • FLASHLIGHTS • FISHING TACKLE
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KIP'S FOOD CENTER

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WITH WIENERS AND BUNS
... We Have Them

POTATO CHIPS AND PICKLES
... and We Have Them

GINGER ALE OR BEER
... and We Do Have Them All

The One-Stop Picnic Shop

Personalities & Personals

Mlle. Laure des Cheres has arrived for her annual summer visit to Carmel from Greenwich, Connecticut, and will be the house guest of the Misses Berthe and Ellen von Kleinschmidt in Hatton Fields. Mlle. des Cheres, who is a well known teacher of French, has many friends here and was a great friend of the late Borghild Janson.

+

Rolfe Pielke is back in town again. At present, he is staying on Camino Real with Hal Gates. He has been illustrating another edition of John Steinbeck's "Tortilla Flat," and, now that his show at Gump's is over, is getting drawings ready to send to the East.

+

Florence Sharon Brown, who makes her home with the von Kleinschmidts, is away at present on a motor trip up north with friends and returns next week. Her daughter, Mrs. James Doud of Santa Barbara, with Louise, Peggy and Tolland, will be back again in Carmel by August 1 to make their permanent home here. Mrs. Doud was the original owner of Cabbages and Kings on Ocean avenue, and she and Jimmie have had a similar but much larger establishment in Santa Barbara, called "The Crown and Thistle," which they sold a few months ago.

+

Dick Bare greets a Modesto friend today; Albert Carson Shoemake, who'll spend the week-end with him, and with Dick's mother, Mrs. Marjorie Bare.

+

Dick Carter is due back on the job next Monday morning at the Carmel branch of the Monterey County Trust and Savings Bank. Dick has been east, and we mean East; New York, New Jersey, New England, etc.

+

Ellen Skadan had her cousin, Beverly Skadan, of Spokane, with her for a couple of days last week. Beverly is in the south now and will soon be on her way back to Washington.

+

Mrs. McKim Hollins and her young son, Kim, arrived on the Peninsula last Friday from Gold Hill, Nevada. Mrs. Hollins has opened up her Pebble Beach house for an indefinite period.

+

The George Marions are back again after a two months' visit down in Beverly Hills with George, Jr., and his family. They have Major and Mrs. James McNamara of Hollywood as their house guests at the present time.

+

The Herman Crossmans left Monday night for their ranch 60 miles from Santa Fe, New Mexico. The twins, in school still in the south, will join them later on, but Jean will be in Europe this summer.

+

Down at the Lee Kelloggs on Scenic Drive the family is temporarily complete with both Ruth and Mary home again from school. But Ruth is soon leaving again to attend the summer session at Stanford. Mary was graduated this spring from the Prince School in Boston where she has been learning all about the scientific approach to merchandising.

+

Dr. Charles T. Sweeney arrived in Carmel unexpectedly last Monday on what he called "an enforced two weeks' vacation." After breaking a bone in his wrist, Dr. Sweeney decided that it would heal more rapidly in Carmel, so he and Mrs. Sweeney left Medford, Oregon, for here last Saturday.

+

Fred Leidig is back from a two weeks' trip to Sierra county. He has a gold mine up there, and he says there's gold in it. The problem to Fred now is getting it out.

+

Herbert John Morse is back home after a session in a San Francisco hospital where he had a successful operation on his eye. Friends of Herbert John received postcards from him while he was in the hospital. They all bore the same rubber stamp message: "Having a fine time. Wish you were here."

+

The Fred Mylars had as week-end guests Fred's mother, Mrs. Daisy Moody, and his sister-in-law, Mrs. L. R. Mylar, both of Laton, Fresno county. On their return they took young Barbara Mylar with them for a vacation in the San Joaquin Valley.

+

Mr. and Mrs. James O. Greenan and their three children, Maeve, Jimmie and Owen, have moved into their new home on the Carmel Mesa overlooking Point Lobos, the Hawaiian Islands and points west, and with a view over its shoulder of the Carmel Valley. Jim left immediately for his mines in Nevada, but will be back shortly.

+

Among the six Peninsula people who received degrees from Stanford University last week were Mary Elizabeth Stewart, daughter of the Andrew Stewarts of Carmel Valley, from the school of Romanic languages; Daniel Cummins Lockwood, Jr., from the school of English; and John Warren Hardenberg von Saltza, who received the degree of Doctor of Medicine.

+

Kit Whitman was hostess at a Racquet Club luncheon Wednesday noon. Her guests were Mrs. Dalzell Wilson, Bryce Wilson and his house guest from Palo Alto, Mrs. Charlie Shepard, Jr., and Mrs. Guy Catlin.

+

About 60 people were at Del Monte Lodge last Sunday afternoon for cocktails, the guests of Mrs. William Dekker.

+

The F. B. Nichols arrived in Carmel from Topeka, Kansas, last Wednesday, and have taken the Frisbie house on Carmel Point for the summer.

+

Mlle. Nadia Boulanger, world-famous pianist, arrives here today from San Francisco and will be a guest of Mrs. Vernon Kellogg at Carmel Highlands.

+

Alice Seckles, concert manager from San Francisco, was a Pine Inn guest last week-end.

+

Mrs. Clem Wilson has taken the Elmer Cox house on Scenic for two months.

+

Harry Barris and Loyce Whiteman were guests of Kay-the-Potter and Bob Kinney this week. Harry is one of the three original Rhythm Boys with Paul Whiteman's orchestra and does tunes for Bing Crosby now. Loyce sings. They flew up from Los Angeles.

+

Mrs. James Cooper Lake, and her little girl of eight, have taken the Stratford house at Pebble Beach for the summer. Mrs. Lake is from New York, and her sister, Mrs. Guy Catlin, who has been studying at the Carmel Art Institute for the past year, will continue to live at the Pierce house on the Mesa at Monterey.

+

Marie and Howard Emberling of San Francisco have taken a house in Carmel until July 1.

+

Mrs. Marshall Bond and her daughter Jane have arrived to spend the summer with Mrs. Bond's mother, Mrs. Mollie Burritt, who is living in her new house on Carmel Point.

+

Ivy and Joe Oeschger, their family, and Ivy's sister from Honolulu and her family, have taken the Chickering house on Casanova near Thirteenth from July 1 for a month. Kit Whitman is booking private bridge "learners" for her.

+

A combination birthday and farewell dinner was held last Thursday evening at Peter Pan Lodge for Mrs. John Grace who sailed Wednesday on the S.S. *Europa* for England. Those there were her husband, John, the Colden Whitmans, and Mrs. Dalzell Wilson and her son, Bryce, who is down from Palo Alto. John Grace is at present visiting an uncle in Ross, but will be back in Carmel, probably by the time THE CYMBAL goes to press.

+

Mrs. Eleanor Minturn James of Pasadena, and her daughter, Elizabeth Houghton, are at their Carmel house for the summer. Miss Houghton has just completed her junior year at UCLA and is planning on Stanford for next fall.

+

Mr. and Mrs. R. F. Richards and their son of Visalia are occupying their summer home at San Antonio and Twelfth.

+

Mrs. Robert Ritchie came down from her Oakland home to help her son, Bob, ill at his home in Hatton Fields, to celebrate his birthday last Sunday. She is remaining for a few days this week.

+

James and Frances Doud, who have come with their family from Santa Barbara to make their permanent home here, have bought the Coolidge home in Hatton Fields.

+

Major and Mrs. Paul Peabody (Helen Cooke Wilson) were in town for a day or two in the early part of this week, going from Carmel to visit Mrs. Peabody's family at Los Gatos. Major Peabody, who hase been stationed at the War College in Newport, R.I., has been transferred to Fort Francis E. Warren in Wyoming and he and Mrs. Peabody are en route there.

+

Ted Kuster and son, Colin, rambled into town in the Kuster truck this week for a day's business. Colin went out to direct traffic, his old ex-officio job, while Ted looked around at some of his business interests The family is now living in Los Angeles and Ted is one of the directors in the Max Reinhardt dramatic studio.

+

Dale and Virginia Leidig now have a son. He was born last Friday and they're calling him Brian Dale. Mrs. Leidig was Virginia

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A special feature of the exhibit is "Pedro, the Voder," a machine that talks. This new electrical invention creates speech when an operator plays its keys...Visitors may also test their hearing and hear how their own telephone voices sound...You are cordially invited to the Bell System exhibit at the Golden Gate Exposition.
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Taylor from Louisville, Kentucky, and the X-Ray technician at the Peninsula Community Hospital before her marriage to Dale two years ago. Mr. and Mrs. Fred Leidig, grandparents, and Uncle Glenn, all of Carmel, are being proud and happy about it.

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At the Hotels and Resorts

MISSION RANCH CLUB

Last Sunday night the buffet supper was exceptionally well-attended with several of the members bringing in guests. Among those were Mr. and Mrs. P. H. Low with Peter and Kirby, Mrs. Amy Falk of Palm Springs and Miss Frances Lane of La Jolla. Captain and Mrs. De Witt Blamer arrived with Ruth Taft, back in Carmel for a brief visit from Los Angeles. Mrs. Eleanor Smith and Mrs. F. R. Grannis from San Francisco, who are stopping in Carmel, were also guests at the club that night.

The Monday night bridge tournament closed with an interesting combination of winners. Kay Brown, I took top honors with her partner, H. T. Emberling, and Ray, who was playing with Marie Emberling, came in second. The Emberlings are among the bridge top-notchers recently come to the Peninsula from San Francisco to add a professional touch to the bridge party at the Country Club.

+

LA PLAYA

Thomas O. McQuillan, world traveler and well-known song writer, on his way to Paris via Los Angeles and New York, stopped at La Playa for several days last week. Much of his traveling is being done by plane.

From Zurich, Switzerland, came Mrs. M. Mayer-Netter, Mrs. M. Dreifuss and Mr. and Mrs. Eugene Rosengart with their two daughters. The group is traveling through California with Rosengart's son, only English-speaking member of the party, who is from Hollywood.

Mrs. C. C. Shepard, mother of Charles Shepard, Jr., of Pebble Beach, who returned the middle of last month from a world cruise, has arrived at La Playa, and will make it her residence for the summer.

Miss Helen Frost Adams, New Englander who has made La Playa her residence for some time, returned last week after spending the spring months in the East.

Mrs. L. M. Maverick, who spent a week or so at La Playa not long ago, is back from Pasadena for another week's visit before returning to her home in San Antonio, Texas.

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BERKELEY PLAYMAKERS ARE OFFERING PRIZES

The Berkeley Playmakers are offering $300 in prizes for short plays in an open contest which closes September 30, 1939. Among these prizes is the George Pierce Baker Award for $100 in cash for the best one-act play submitted in their sixteenth annual playwriting contest. There are also the Corona awards of two portable typewriters and 15 other prizes. In addition, a number of plays will be produced, and manuscripts will be given constructive reviews.

Judges will be Irving Pichel of Hollywood, George Warren, well-known drama critic, and Gordon Lange, Federal Theater director.

For details write to the contest committee of the Berkeley Playmakers, 1814 Blake Street, Berkeley.

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The power behind a CYMBAL Classified Ad is enormous.

"Story of Vernon and Irene Castle" Begins Run at Carmel Sunday

EDNA MAE OLIVER, GINGER ROGERS and FRED ASTAIRE in "The Story of Vernon and Irene Castle," beginning Sunday at the Carmel Theatre.

A romance that blossomed into the greatest dancing team the world has ever known underlies "The Story of Vernon and Irene Castle" in which Fred Astaire and Ginger Rogers are co-starred as the two principals. It comes to the Carmel Theatre Sunday, Monday and Tuesday, June 25, 26 and 27.

Covering the period from 1911, when Vernon Castle was a knock-about comedian on Broadway, to his untimely death in an airplane crash in Texas during the World War the picture presents a panorama of the pre-War days and a cavalcade of the tunes of that era along with the brilliant dance routines created and popularized by the dancing Castles.

With Edna Mae Oliver, Walter Brennan, Lew Fields and other noted players in important roles, the picture is said to be one of the most entertaining offerings of the year and its many dance routines and old-time song hits make it the most unusual vehicle the Astaire-Rogers team has ever had. Mrs. Vernon Castle lent assistance as technical director and also designed the costumes in which she is impersonated by Ginger Rogers. The screen play is based on facts taken from two volumes of her memoirs.

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An all-day program of festivities marking the 142nd anniversary of the founding of Mission San Juan Bautista will be presented at the old town of San Juan on Sunday, June 25, reports the California State Automobile Association. A spectacular historical drama, "Twilight of the Dons," by Mrs. Lucy Cuddy, San Francisco playwright, will be performed at 3:30 and 8 p.m. Near noon there will be a parade. Visitors will be regaled with a barbecued feast.

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CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

+ + +

THE CYMBAL'S net paid circulation increases week by week.

S. P. LOCOMOTIVE MODEL BY ART JENNINGS NOW IN WATSONVILLE

The model Southern Pacific locomotive built by Art Jennings of Carmel which has been on exhibition at the Golden Gate Exposition, is now on display at the civic auditorium in Watsonville where the S. P. Club is holding its carnival.

This locomotive required two and one-half years to construct and contains 15,000 separate parts. It is said to be the only known model of its size in the world.

CYMBAL STANDS CORRECTED BY CAPT. GLASGOW

THE CYMBAL has been called to account by Captain J. M. Glasgow of the Eleventh Cavalry.

In the June 9 CYMBAL we had one of our moments of facetiousness. In reporting the Frank Work cocktail party our wording implied actions that were at variance with the facts. The truth of the matter is this: following the cocktail party Frank and Betty Work, their house guests and four friends of Captain and Mrs. Glasgow went to the latter's house for supper. The orchestra also went there and played several numbers, after which it departed (presumably for Pacific Grove as that is where the members live or have their mail address). The guests departed for their homes (not Pacific Grove) before midnight; the Glasgows remained at home.

DOCTORS WARN YOU NOT TO TOUCH WOOD-TICKS

Carmel physicians are warning people against unscrewing wood-ticks with their hands. There is a prevalence of tick fever now and is caused by touching the damned things. Use a cloth or tweezers when you are eradicating them.

+ + +

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

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CARMEL THEATRE

Fri. Sat • June 23, 24
Nelson Eddy, Virginia Bruce
LET FREEDOM RING
The Jones Family in
Everybody's Baby
and
"Then Came July 5th'
Released Thru State Fire Marshal
Be Sure Your Children See This Picture

Sun. Mon. Tues • June 25, 26, 27
Ginger Rogers, Fred Astaire
STORY OF VERNON AND IRENE CASTLE
Historical Featurette in Technicolor
Declaration of Independence

Wed. Thurs • June 28, 29
John Garfield, Rosemary Lane
BLACKWELL'S ISLAND
Charles Ruggles, Marjorie Rambeau
Sudden Money
also Wed. June 28
Beautiful 5-piece Monterey Bedroom Suite FREE

FILMARTE Carmel 7:00 • 9:00

FRI • SAT
A Story of Strange Love
"Girls in Uniform"
(Maedchen in Uniform)
NOT FOR CHILDREN!

SUN • MON
FIVE POINT SHOW!
Dr. William Beebe's
1. "Titans of the Deep"
2. "Nazi Refugees" in March of Time
3. Charlie McCarthy
"Double Talk"
Another New
4. Crime Doesn't Pay
5. Latest Fox News

TUES
"52nd Street"

WED • THURS
CHARLES BOYER
"Mayerling"
DANIELLE DARRIEUX

ELECTRIC COOKING COSTS ½ AS MUCH AS YOU THINK!

NEW FAST 1939 ELECTRIC RANGE
combines LOW COST, SPEED, SURE RESULTS

Because electric cooking has so many fine advantages you might think it to be too costly and that you cannot afford it. This is not true today. The new 1939 Electric Ranges puts electricity to work cooking food fast and economically. Electric Rates for cooking in your home have been dropping steadily for many years. Electric Cooking costs about half as much as you think.

Have you guessed an electric range is SLOW? *Guess Again.* The new 1939 Electric Ranges are as fast or faster than any range you have ever used. Speed Units with variable heats cook all foods with all the speed you will ever care to use.

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SHOP TALK

The suspense has been terrible, but now it's over. The new chop suey place is open and doing business. Just exactly what we've been needing in Carmel for some time. Just think: if you're overwhelmed by hunger at any hour of the night, up to 1 o'clock in the morning, you can whip into the Asia Inn on Dolores and order anything from a fried egg sandwich to Yet Gai Sam Me at $3 a throw. We notice such items as Fried Squids and squabs on the menu, too, and if you want something real fancy in the Chinese manner, you make your arrangements two days in advance. A foray into the kitchen disclosed rather mysterious culinary equipment. Large shallow pans of steel rested on counter-sunk burners, and fried noodles were in a state of crystalized crispness by the side of one of them. Everything was very clean and happy. I particularly liked the mandarin jackets of the two little waitresses protected by the minutest of aprons.

+

Hélène Vye's buying orgies always convey a feeling of a unique and subtle taste for color. She has a faculty for spotting something that stops short of the bizarre and gives you something 'wearable,' but 'different.' For instance, take the blouse and skirt combination. The skirt is of some new linen weave, nubbly in an amazingly nymph-like green, and it is cut on an unusual manner. Its blouse is of silk, multi-colored flowers scattered over a yellow ground. The belt, slotted through loops on the skirt, is of the flowered material. Then, she has a few Lans of Salzburg things. A hat, in particular, seemed to make life more amusing. The straw was the color of crushed strawberries with lots of cream. The under-brim was lined with black taffeta, embroidered in vari-colored flowers in the Salzburg manner. A typical Lans chin-strap would prevent it from straying, or act as a handle if you wanted to use it to gather radishes. And, speaking about hats, the huge, natural straws with chenille and raffia trim, are only $2.25. Something else that you'll see nowhere else, and which, at first glance, you're apt to dismiss altogether because they look like the patterns you see in a custom furrier's workshop, are the beach coats and play suits of unbleached cotton. The coat is a fitted princess model made double throughout. Reversible, they call it, although why you should reverse it is beyond me, unless you wanted to wear the clean side out. The price of $10.95 should warn you that here is no ordinary garment, and true enough, you slip it on and realize instantly that you have something that's swank enough for formal wear.

+

Early on Monday morning Tilly Polak emerged, at my call, from the depths of her shop basement still wiping silver polish from her hands, and together we looked over some of the things already on display that are the result of her recent European trip. Lovely, old silver, mellow with age, thrilling to the touch, the simplicity of its design so satisfying to the eye. There is a Holland silver dinner bell, its slender ivory handle yellowed with age. The hallmarks show that it was made, by some master-craftsman, back in 1750. Listen to the sound it makes. If you have any imagination at all, it will work magic for you. Tilly has an amazing collection of old silver ladles; a fine, simple one made many years ago in England, a smaller, more intricate and delicately wrought one from Holland with a whalebone handle.

Perhaps the choicest piece of her recent collection is a music box from Switzerland. This week it has the place of honor in the window. It will play eight pieces for you and cast a spell while doing so. Music boxes like this are not made any more and are almost impossible to find. In all of Tilly's years of collecting, this is only the second one she has found.

+

In New York, Paris and London, tourists delight in finding out-of-the-way places off the beaten track, in exploring back-alleys. In Carmel, for some reason or other, they seem to have difficulty in finding anything that they can't fall over in the middle of Ocean avenue. The Shop of the Carmel Guild of Craftsmen in the Court of the Golden Bough suffers from such a lack of the spirit of exploration, and yet, its setting couldn't be more charming or more perfect for the particular type of shop that it is. You'll be more than recompensed for your trouble, if you call it that. Its shopkeepers are all craftsmen who volunteer their services one or two days a week, and you'll enjoy talking with them. The shop is filled with treasures from the workshops of the Guild. This week, Robert Bruckman, who has classes in bookbinding two evenings out of the week at the Guild Workshop, has a huge brocade and leather portfolio on display. It would give importance to any collection of etchings. Marion Howes, the weaver, is showing hand-woven belts in many color combinations, with hand dyed buckles of wood. Inexpensive, too. Then, I saw a pair of bellows made by Morris McK. Wild that inspired a strong yen for ownership. It is a handsome and solid piece of Philippine mahogany carved in a dragon design; its leather bellows brass-studded to the wood; its tip of copper.

+

Denslows is the newest, and for many people, the cleverest shop in town. Many of them know of it and are acquainted with Rachel and Blanche Denslow and Marguerite Brinegar, who run it, because they've been down to Palm Springs and have browsed around Denslows at the Desert Inn. The girls have also opened a branch this spring at the Beach and Tennis Club at La Jolla.

In Carmel the shop is on Lincoln street, a bit below the Seven Arts Court. The large front room of the shop is devoted to china and glass, with a barbecue department and one for garden accessories. Although they specialize in Wedgewood and Spode china, you'll also find French terra cotta utensils, Danish stainless steel flatware, Swedish Orrefors glass and French applique linens which they order direct from France for your own monogram. Their policy it to select the choice items from many different lines and then lay them before you so that you may know how poor a thing is your resistance. The barbecue department has everything for beach parties from asbestos gloves to colored umbrellas of mosquito netting, designed to cover the food like a bird cage. I liked the cherry plates and sweetheart glasses for cocktail parties. The cherry was there for you to pluck and eat. The glasses had the names of all the world's famous lovers written on them, concluding with "You and Me."

In the boudoir at the rear you'll find personal accessories in the luxury class, such as a crystal breakfast tray, a make-up box of mirrored glass built wide, deep and handsome, with the circular magnifying mirror in the cover surrounded with tiny electric light bulbs. Then, there are jars of sachet in the form of an absorbent cream which you may rub into the crevices of your bureau drawers, into the tissues which protect your daintiest things, or into your own fair skin.

—MARJORIE WARREN

+ + +

One Dollar a Year brings you THE CYMBAL.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Cynthia Lawrence is the fulfillment of a fond wish—a wish made by Tony and Jinga Lawrence ever since they came to Carmel months ago and discovered that practically everyone in the village had a dog. They decided that they wanted a dog, too, and have been looking around for one to adopt. When *Cynthia* was offered to them, they decided that at last they had found "The Dog."

Cynthia was a homeless waif who had been picked up by Ken Wood. He had taken her in and fed her and was trying to find her a good home. So she was adopted by the Lawrences, who after taking her all around town for a good-bye sniff, took her to their new home up the valley to meet the other members of the household, *Foe* and *Fum*, the kittens, and *Fussy Flossy*, the bird who lives over the kitchen door. *Cynthia* is a German shepherd.

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"Across the hills and far away,
Beyond their utmost purple rim."

Fritzie Fisher decided to go adventuring. Life was a bit dull, so she left her home at Forest Lodge and started out to see what excitement she could find.

It was several hours before her master and mistress, Mr. and Mrs. J. W. Fisher, discovered she had gone, and by that time *Fritzie* was well on her way. The Fishers started a frantic search, assisted by guests and interested friends. They looked high and low for her, but the little Pomeranian was nowhere to be found.

Mrs. Fisher telephoned a "Lost Dog" notice to the papers and the next day got a call from some people at Robles del Rio who had found *Fritzie* wandering around Carmel Woods. They had realized that she was somebody's runaway pet and had taken her home for safe-keeping until they found out who owned her.

So now *Fritzie* is back at the Forest Lodge well pleased with her exciting adventure.

+

The Cocker Spaniel set was greatly saddened last week to learn of the untimely death of *Burgundy* Bunn, the titian-haired daughter of *Champagne* Bunn.

Burgundy was an inquisitive little person, always poking into things to see what they were. She found some ant poison and decided to sample it. She ate all of it and by the time her master and mistress, Mr. and Mrs. Tom Bunn, discovered what she had done, it was too late to help her.

+

Have you seen *Bingo* Barry? She is a black and white Springer Spaniel and she disappeared more than two weeks ago from her home on North Casanova. Her young master, Bob Barry, misses her awfully much and wants to find her.

She is about five years old and has a very friendly disposition. If you know anything as to her whereabouts, please call Carmel 1070-W and tell Bob. He says *Bingo* was the best pal a feller ever had.

J. R. Slevin Now Hunting Lizards

Louis Slevin's brother, Prof. J. R. Slevin, curator of herpetology in the California Academy of Sciences in San Francisco, is down in Panama chasing lizards around. Some he captures with the aid of native boys who climb trees better than apes. Professor Slevin wrote a letter to his brother this last week from Boquete, Panama, and he describes it as a most amazing place. What interested Louis more than anything else is that the woman postmaster of the place isn't on the government's integrity role apparently, and has to buy and pay for the stamps she sells to her customers. Sometimes she is shy on stamps and at other times she's shy on mucilage with which they do not come equipped, and mailing letters out of the place is consequently difficult.

Professor Slevin reports that there are a number of German refugees down there. For some reason they have been able to get into Panama but can't get out of it. It is the dream of all of them that they will be able eventually to work their way up to the United States.

Scientifically, Slevin says he is getting a series of Giant Anoles, an arboreal lizard about 10 inches long, and quite desirable for collections. He is assisted in getting them by a little native boy who, if he cannot climb to the precarious perch of the lizards in the tree, throws stones with amazing accuracy and brings them down.

CYMBAL CLASSIFIED ADS PULL

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Furnished Cottages and Rooms
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At Home In A Friendly Atmosphere
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Ocean view. Large, comfortable rooms and apartments.
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"Home of Hospitality"
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Heating • Repairing • Remodeling
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THE ORIGINAL DEL MONTE KENNELS
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"Spring's Newest"
Grove Theatre Building
618 Lighthouse • Pacific Grove

MERLE'S
TREASURE CHEST
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NOVELTIES
Ocean Avenue at Lincoln Street

Watson's Nursery
Annuals
Trees • Ornamentals
FOURTH AND MISSION
TELEPHONE 205-W
CARMEL

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department — Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse, Robert Walton. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327, Mrs. Clav Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN

Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8.22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North; 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:50, 9:35; P.M., 1:10, 2:40, 4:20, 6:25. South-bound, A.M., 9:00, 10:55; P.M., 6:25, 10:00.

Council Succumbs To Spell; Kills Fee Raise Law

(Continued from Page One)

ner of the future will find this thing buried deep in the annals of municipal Americana and lift it to the sublime realm of emotional reaction in which it so surely belongs.

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Colds-in-Head Big Worry at Sunset

The Sunset School health report, four pages of it, is on our desk, and Miss Florence C. Morrow, school nurse, receives our admiration for what looks like a completely comprehensive and efficient coverage of all sides of the problem of child health.

Nothing more serious than colds has been really worrying the faculty this year, but they have meant lowered vitality and loss of attendance, and the staff is open to suggestions for ways and means of handling this problem more effectively.

Among other things, during the year of 1938-1939, they've been keeping closer tabs on growth through the Pryor "Width-Weight Tables" which use the width of the "Illiac Crest" as an index to body framework. Then there have been posture surveys, dental surveys, vision tests and a lighting survey.

In the health promotion work milk has been served during the morning recess which has been definitely beneficial to many of the children. The rest periods have been more successful this year due to the curtains provided by the P-T.A., which make it possible to isolate each child. Health councils were organized of faculty members and students and such participation in all matters relating to education is gradually increasing.

The Monterey County health department provided immunizations and tests free, and the service of Dr. Dwight Bissell, of the health department, is greatly appreciated.

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNIE OSBORNE, Deceased. No. 6517

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Annie Osborne, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, County of Monterey, State of California, or to present them with the necessary vouchers to the said Administrator at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea, in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 15th day of June, 1939.

CHARLES SIMON
Administrator of the Estate of Annie Osborne, Deceased.

SHELBURN ROBISON,
ATTORNEY-AT-LAW
CARMEL, CALIFORNIA.

Date of 1st Publication: June 16, 1939.
Date of last Publication: July 14, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of GEORGE W. YOUNG, also known as George Young, Deceased. No. 6499

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, George Young, as Administrator of the Estate of George W. Young, also known as George Young, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the office of Shelburn Robison, Tower Room, New Post Office Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: May 17, 1939

GEORGE YOUNG

Messrs. Argyll Campbell
and Shelburn Robison
Attorneys for Administrator

Date of First publication, May 26, 1939
Date of Last Publication, June 23, 1939

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

CARMEL BARGAINS
1 LOT close in, nice slope up from road, $350.
5 LOTS, close in, very fine trees, all for $1,750.
WHITE REALTY CO., Tel. 171, Box 425, Carmel. (25)

DOLORES STREET LOT—Just 6 blocks off Ocean Avenue, in fine section of established homes, large building lot 80 x 100 ft. (Equal to 2 lots). FHA will make construction loan for new home. Was formerly priced $800—our new price for quick sale $700. Low monthly terms can be arranged. See this bargain lot before you buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. or see ANY CARMEL BROKER. (25)

$400 CASH buys one of the most desirable, level lots in Carmel Woods. 50-feet frontage, 116 feet deep. Beautiful trees. Good drainage. THO-BURNS. Across from Library. (25)

4 LOTS $1200—In La Loma near Pico, we have 4 fine 40 ft. lots that we can offer as a whole for $1200. Can sell separately for $325 each. This is an opportunity to buy good lots cheap—very cheap. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (25)

LARGE CORNER LOT—Right at the Monument we have fine large corner lot for $700 for quick sale. Has been priced at $1000. Owner needs the cash. It is approx. 90 x 125 ft. or equal to 2½ lots. This lot will sell, so if interested see us at once. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (25)

LOT IN CARMEL WOODS. For quick sale. $250. BETTY JEAN NEWELL. Tel. 303. (25)

$500 LOT—Fine building lot in the best section of Carmel Woods. Has 70 ft. frontage. Qualifies for FHA loan. Has all utilities and sewer connection. Sunny, with many beautiful trees all around. Even if you are not planning to build now, this is a good lot to buy on low monthly terms for future building. $10 per month will pay for this lot. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. or see ANY CARMEL BROKER. (25)

REAL ESTATE FOR TRADE

9½ ACRES 3½ miles N.E. Watsonville. Amesti Dist. 3 room Cabin. Modern plumbing. Elect. lights. Now planted to beans. Good Strawberry or Vegetable land. Price $3000. Clear. Want house and lot in Carmel. What have you? O. W. Hunsaker, Gen. Del., Watsonville. (25)

HOUSES TO RENT

RENT THIS year-round comfortable home. One bedroom (may add another). Large living rm, kitchen, dining rm, bath with shower. Large lot. Will rent for long term if wanted. House is new. See it. Drive to 1st ave and Dolores, turn west to Pescadero Road, stop at rent sign or phone Carmel 449, Owner. P.S. Furnished or unfurnished. (tf)

PART OF LARGE and lovely Carmel Valley home. Write S. J. Monroe, Jamesburg Route, Monterey. (27)

UNFURNISHED cottage in Eighty Acres. Two bedrooms. Rent for $35 on year's lease. H. L. Wright, General Delivery, Carmel. (25)

THREE BEDROOM house near the beach. Attractively furnished. $125 month. BETTY JEAN NEWELL. Tel. 303. (25)

SMALL COTTAGE on Santa Rita street. July-August. $60 a month. $25 a week including utilities. Prefer permanent tenant. See Mrs. Douglass or Call 707. (25)

TWO BEDROOM modern house on Carmel Point. Fully furnished. Reasonable for long period. Tel. 225. (26)

ROOMS TO RENT

$12 A MONTH—Light, airy room over garage. Two blocks from the business center. Suitable for single man or woman. See Court Arne, Paul's Barber Shop. (tf)

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470 (tf)

FOR SALE
Household Goods

ELECTRIC ROASTER. Westinghouse Automeal. Used hardly at all. In good condition. Half price. Tel. 1242. (tf)

TYPEWRITERS

GOOD, USED typewriter. L. C. Smith model. G. M., P. O. Box 148. (26)

AUTOMOBILES

A GOOD CAR cheap, 1929 Hup Sedan. Mileage 56,000, motor must be heard to be appreciated, upholstering very good. Miles of transportation for lucky person. $75. Phone 736. (25)

INFORMATION WANTED

$50.00 REWARD for information leading to the arrest and conviction of the person or persons found guilty of damaging the gate or locks on same at the entrance to the San Clemente Dam properties.
California Water & Telephone Co.
Del Monte Properties Company
(tf)

JOBS WANTED

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

FOREIGN TRAVEL

TRAVEL, TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Leys, care Carmel Investment Company, or telephone 63. (tf)

LISTENERS

TRY POURING your troubles into the ears of a SYMPATHETIC LISTENER. Elderly gentleman, who has made a profession of listening to the troubles of others, will do so for $2 an hour. Strictly confidential. Write Box 4 for appointment. (1)

LOST AND FOUND

PENDANT WATCH in downtown district. Enameled back with diamond settings. Liberal Reward. Cymbal Office. (25)

CARMEL WOODS

Lots Are Selling

Large Sites
$500 $600
on Low Monthly Terms
+
ALL UTILITIES ARE AVAILABLE
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F. H. A. Loans For New Homes

LOTS ARE LARGER PRICES LOWER in CARMEL WOODS

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CORDIALLY INVITE YOU
TO ATTEND THE

Informal Opening

OF THEIR
NEW BUILDING

Saturday, June 24
SIX P.M.

Business Will Be Conducted as Usual in
Our Old Building on Saturday Morning.
Banking Services in the New Building Will
Begin Monday, June 26